REPERTOIRE

Category 1. Short Preludes and Fugues

Select one Prelude and one Fugue from the following:

Preludes:	BWV 924-943 and 999
Fugues:	BWV 952, 953, 961

Or, select one of the following:

Prelude and Fughetta in D Minor	899
Prelude and Fugue in E Minor	900
Prelude and Fughetta in G Major	902
Fantasy in C Minor	906
Fantasy in G Minor	917
Fantasy in C Minor	919

Category 2. Inventions (BWV 772-786), Sinfonias (BWV 787-801) :

 Select two **--**   one Invention and one Sinfonia.

Category 3. Well-Tempered Clavier I, II:

Select **two** Preludes and Fugues: one from Book I and one from Book II; or **one Prelude and Fugue by Bach and one from Mendelssohn op.35**

Category 4 -- divided, by repertoire, age limit:

4/A
 One work from French, English Suites, Partitas No 1, No 3

 4/B
 One work from among: Partitas No 2, 4, 5, 6, French Overture.

Category 5. Various Works:

Select **two** from the following:

	BWV
1. Prelude and Fugue in F Major	901
2. Fugue in C Major	946
3. Fugue in D Minor	948
4. Prelude and Fugue on B-A-C-H	898
5. Prelude and Fugue in A Minor	895
6. Fantasy and Fugue in A Minor	904
7. Fantasy and Fugue in A Minor	944
8. Aria Variata alla Maniera Italiano	989
9. Capriccio on the departure of a Beloved Brother	992
10. Capriccio in E Major	993
11. Duets	802-805

Category 6.

Select **two** works from the following:

Chromatic Fantasy and Fugue	903
Italian Concerto	971
Sonatas (all movements):	
No. 1 in A Minor	965
No. 2 in C Major	966
No. 3 in D Major	963
Toccatas	910-916

Category 7. Recital
up to 50 minutes: works by Bach (excerpts from the Art of Fugue or the Musical Offering may be included); Mendelssohn's Songs Without Words; a Bach transcription (by Busoni, Brahms, Liszt, Siloti, Petri, Feinberg, and others); a Contemporary Composition (see RULES and REGULATIONS).

Category 8. Goldberg Variations   988